

# Weekly Mentor Program

## Program Ending Evaluation

### MENTOR (One per mentor)



Your Name: \_\_\_\_\_

Date: \_\_\_\_\_

Facility/Organization: \_\_\_\_\_

Site/House: \_\_\_\_\_

1. Total number of children you have seen since **Week #1** \_\_\_\_\_ kids  
**\*Please count the number of names on your attendance sheet to get this number.**

Think about your Free Arts program since it began. **Questions 2-8** measure your perception of how many children exhibited certain behaviors or improved in certain areas during your Free Arts program.

**SAMPLE (TOTAL NUMBER OF CHILDREN YOU HAVE YOU SEEN SINCE WEEK #1 = 15 kids)**  
 How many children improved in the ability to willingly **share their artwork with the group?**

RANKING:	1 no improvement	2	3	4	5 great improvement	Total Kids
# of Kids: 15	1	2	3	7	2	= 15 kids!

**Note: \*The numbers across should add up to the number of names on your attendance sheet AND question #1.**

2. How many children improved in the ability to willingly **share their artwork with the group?**

RANKING:	1 (no improvement)	2	3	4	5 (great improvement)	Total Kids
# of Kids:						=

3. How many children improved in the ability to **share their thoughts and stories during group time?**

RANKING:	1 (no improvement)	2	3	4	5 (great improvement)	Total Kids
# of Kids:						=

4. How many children improved in their willingness to **participate in the art project?**

RANKING:	1 (no improvement)	2	3	4	5 (great improvement)	Total Kids
# of Kids:						=

5. How many children improved in the ability to **express themselves creatively?**

RANKING:	1 (no improvement)	2	3	4	5 (great improvement)	Total Kids
# of Kids:						=

#### Free Arts Use Only

Entered on	
Entered by	

6. How many children improved in the ability to **get along with others?**

<b>RANKING:</b>	<b>1</b> <b>(no improvement)</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b> <b>(great improvement)</b>	<b>Total Kids</b>
<b># of Kids:</b>						=

7. How many children seemed to have **reduced anxiety levels?** (ex. Appear less agitated, more able to focus, clearer in their thinking and communication)

<b>RANKING:</b>	<b>1</b> <b>(no improvement)</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b> <b>(great improvement)</b>	<b>Total Kids</b>
<b># of Kids:</b>						=

8. How many children improved in the ability to **trust the volunteers and artists?**

<b>RANKING:</b>	<b>1</b> <b>(no improvement)</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b> <b>(great improvement)</b>	<b>Total Kids</b>
<b># of Kids:</b>						=

9. Will you please share with us an example of how this program helped a specific child in your care?

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**Let's reflect on your experience volunteering in this program.**

**Please use a 1-5 scale to rate the following questions. (1=terrible, 5=very good)**

10. Is this your first experience mentoring with Free Arts?

No	Yes
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11. Please rate your overall experience in the Weekly Mentor Program so far this term:

1	2	3	4	5
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Why? \_\_\_\_\_

12. How would you rate the communication between you and your partner(s)?

1	2	3	4	5
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Why? \_\_\_\_\_

13. How would you rate the communication between you and the facility staff?

1	2	3	4	5
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Why? \_\_\_\_\_

14. How would you rate Free Arts' communication with you?

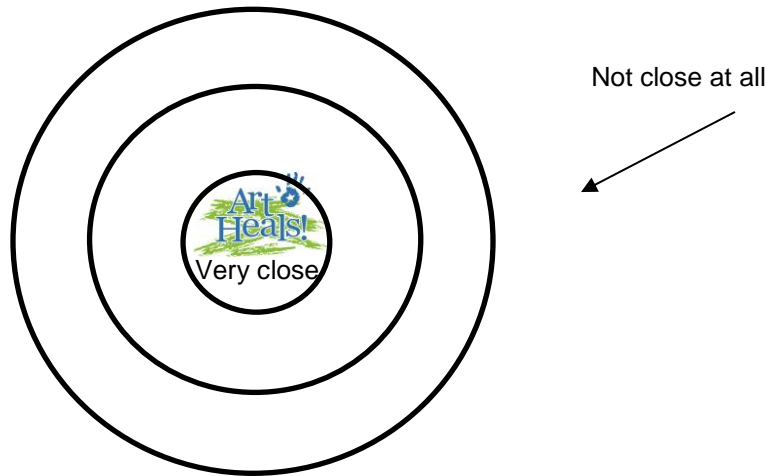
1	2	3	4	5
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Why? \_\_\_\_\_

15. What skills did you observe children learning/practicing during this program? (Check all that apply)

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Coping Skills   | <input type="checkbox"/> Flexibility   | <input type="checkbox"/> Creative Thinking |
| <input type="checkbox"/> Leadership      | <input type="checkbox"/> Goal setting  | <input type="checkbox"/> Teamwork          |
| <input type="checkbox"/> Decision Making | <input type="checkbox"/> Planning      | <input type="checkbox"/> Listening         |
| <input type="checkbox"/> Problem solving | <input type="checkbox"/> Communication | <input type="checkbox"/> _____             |

16. Draw an X on the picture below to show how close **you** feel to Free Arts.



17. What other successes, challenges and stories would you like to share?

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18. What additional resources do you feel the children in your group need? (From Free Arts or the community)

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